

# YORGOS KARAMALEGOS

Actor/director

[www.yorgosk.com](http://www.yorgosk.com)  
[www.physicallab.co.uk](http://www.physicallab.co.uk)

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## FILM AND TELEVISION

Feature	Director	Role
The Last Note	Padelis Voulgaris (GR)	Nikos Mariakakis
Ten Men	Graham C Chance	Yorgos
The unspoken word	Thodoris Papadoulakis	Police officer
The firm	Kate Robinson	Jonathan
Dance	Phil Tune	Male dancer
Tmesis	Lynn Harwood	Male half
Run piglet run	James Marquand	Alex
kokkinos kiklos	Panos Kokkinopoulos	Dimitris
My best friend	Lanthimos and Lazopoulos	Yiannis
Safe Sex	Repas and Papathanasiou	Costas
Its' never too late	Kostas Kostopoulos	Dimitris
Eroica	Panos Kokkinopoulos	Laios

*Yorgos has also acted for numerous music videos directed by Yorgos Lanthimos and*

## THEATRE

Production	Director	Role
The Dream	Yorgos Karamalegos	Multiple Parts/lead
Blood Wedding	George Richmond Scott	Father & The Moon
Home	Yorgos Karamalegos, UK	Jason - lead
Ten Men	Nigel Charnock, UK	One of the ten men
Macbeth	Fin Walker, UK	Ensemble
State Project II	Mark Aerial Waller, UK	Male lead
The Dreadful Hours	Tmesis Theatre, UK	Poly - lead
Anima	Tmesis Theatre, UK	Male - lead
Memento Mori	Tmesis Theatre, UK	Orpheus - leas
Tmesis	Tmesis Theatre, UK	Male half - lead
Two pairs of shorts	Spike Theatre, UK	John
Beauty & The Beast	Paul Hunter (Told by an Idiot), UK	Beauty's tutor
Government Inspector	Trestle Theatre, UK	Khlestakov

## TEACHING

**Williams College** - Williamstown MA. US

**LAMDA** (London Academy of Music and Dramatic Art), UK

**RADA** (Royal Academy of Dramatic Art), UK

**Drama Centre**, St Martins University, UK

**Actor's Centre**, UK

**Rose Bruford** College, UK

**LIPA**, UK

**John Moores** University, UK

**Liverpool Arts Community College**. UK

**Arhi Drama School**, GR

**Physical Lab** (founder and artistic director of the international laboratory for acting and performance), EU & US

## PRESS AND AWARDS

**'Yorgos Karamalegos' transformation is the starkest.**

Arthur's Seat - London

**'Yorgos Karamalegos gives a wholly enticing and disturbing performance as the vindictive lunar body. This was all shortly after being a dotting Father to his emotionally torn daughter on her wedding day.'**

The Reviews Hub - London

**Winner of the best choreography**

United Solo Festival 2015 - NYC

**'David Lynch meets Marina Abramovich'**

Vicky Anderson - Liverpool

**'Theatre of the very highest standard'**

The Stage - London

**'A powerful, moving and jaw dropping production'**

Wuppertime - Germany

**'Pure, beautiful and performed with exquisite precision'**

The Guardian - London

**Carried out with skill and passion,**

**interspersed with silent pauses to do Harold Pinter proud'.**

What's on Stage - Manchester

**'Sharply directed with both performers being highly likeable'**

Manchester Evening News

**'Yorgos Karamalegos and Elinor Randle create the best dance scene this side of John Travolta and Uma Thurman's in Pulp Fiction'**

*Remote Goat - London*

**'A deeply moving piece.'**

**'An intelligent, stripped-back, and emotionally charged reflection on love.'**

*Total Theatre - London*