

VALIA FILIAGKOU

Actress

Characteristics

Height: 165 cm
Build: feminine
Playing Age: 30 - 42 years
Eye Colour: Hazel brown
Hair Colour: Dark blond
Hair Length: Long

Credits

Stage

WHITE ROSE (TO LEUKO TRIANTAFYLLO) – Horos Theatre, A. Chaniotis, Galina
ENEDRES TIS ZOIS – LOULA ANAGNOSTAKI MIXAGE, New Hellenic Theatre, M. Karatzogiannis, 1st girl
INSOMNIA GRECA, Municipal Theatre of Pireus, K.Ntellas, ensemble
EPITAFIOS 2, Documenta 14 - Parko Eleftherias, A. Brouskou & Theatro domatiou, ensemble
RAPSDY 7 FROM HOMER'S ODYSSEY, National Theatre of Greece, M. Protopappa, ensemble
THE STRONGER BY AUGUST STRINDBERG, New Hellenic Theatre, M.Tsobanakou & V.Filiagkou, Mrs X
TO XYLADIKO TOU VOLOU, Palia Ilektriki Volos & Municipal Theatre of Pireus, Y. Armenis, Anastasia
TO PERIVOLI TOU TRELOU, Pallas Theatre, D. Savvopoulos & S. Spyratou, ensemble
INFERNO, Pireos 260, Athens and Epidaurus Festival, R. Castellucci, ensemble

Film

REM RAPID EYE MOVEMENT, Karolos Zonaras Productions, K. Zonaras
SMAC, Ammos Films, I. Dimitriou

Television

O GIATROS (THE DOC), Green Pixel Productions/ Alpha TV, Y. Papavasileiou, Nurse Aggeliki

Voice Over

PLUTO & PERSEPHONE, ORPHEUS & EURYDICE, I AM DEMETRA, I AM HERA, I AM ARTEMIS, THE
SONG OF THE SIRENS, THE MYTH OF ARACHNE, Jukebooks/ Metehmio Publications, Audiobooks

Commercial

COSMOTE BUSINESS "IT'S NOW OR NEVER", Central Athens Film Productions, B. Makridis, Architect
KARAMOLEGOS AXIAGAPITES, Stefi & Lynx Productions, A. Papadimitropoulos, Stella

Skills

Languages: Greek (native), Italian, English (fluent), Spanish, French (basic)
Singing: Soprano
Dance: ballet, Argentine tango, modern
Vehicle Licences: Car Driving License
Sports: Pilates, Yoga, Cycling, Swimming
Voice over acting

Training

NEW HELLENIC THEATRE, Drama School of Yorgos Armenis, Athens
ITALIAN LANGUAGE AND LITERATURE at Kapodistrian University of Athens
WORKSHOPS, SEMINARS, MASTERCLASS with A. Manolikakis, A. Biniaris, M. Protopappa, K.
Evangelatos, Y. Karamihos, E. Skoti, L. Georgana, A. Brouskou, S. Kyriakides, K. Ntellas.