

KATERINA ZAFEIROPOULOU

08 -10- 1991

Height : 169

Eye Colour: Brown

Weight: 58

Hair Colour: Brown

FEATURE FILMS

- **2020** *Aretina*, WINDOW TO THE SEA- UNA VENTANA AL MAR, Heretic/ Kinoskopik, Miguel Angel Jimenez
- **2018** *EuroGroup Secretary*, ADULTS IN THE ROOM, CGP/ Viewmaster, Costa Gavras
- **2019** *Cult Member*, A PURE PLACE, Violent Pictures/ Viewmaster, Nikias Chryssos
- **2019** *Alicia's Vikander stunt*, BORN TO BE MURDERED, Faliro House, Ferdinando Cito Filomarino

STAGE

- **2018** *Assistant Director*, V. Hugo, "The man who laughs", National Theatre of Greece, Theo Abazis
- **2016** *Chorus*, Y. Lignades, "Thucydides Dramaticus: The theatre of War I", HERC/ Stavros Niarchos Foundation of Greece, D. Lignades/ Y. Panagopoulos
- **2014** Improv Comedy Performances, Sidekick team

TV

- **2016** *Smart Lady*, THE DURRELLS, S02 E1-5, ITV/Boo Productions, Steve Baron/ Edward Hall

VOICE ACTING

- **2019** Audio guide tour for the Archaeological Site of Dodone, Greece/ DIAZOMA org.
- **2019** Women monologues in Composition for Film, Theatre and the Performing Arts, Music Department, Ionian University of Greece

COMMERCIALS

- **2018** *Bride*, Voltarol, Green Olive Films, Ali Ali
- **2019** *Mother*, LIDL Hellas Christmas, Filmiki, Christos Kanakis
- **2020** *Lead*, Palirria Dolmadakia, FeelMe Production, George Georgoulakis

PERSONAL SKILLS

- Voice technique and singing
- Classical and Jazz Piano
- Tambura
- Harmony Degree
- Church Music
- Traditional Greek Dance- on a prof level
- Contemporary Dance- advanced level
- Acrobatics
- Yoga
- Theatrical Fencing
- Stage wrestling
- Kick Boxing
- Painting
- Ceramics
- Animator
- Ease with languages
- SAP
- Kanoe
- Car License
- Bike
- Hiking
- Theatrical Play for kids
- Voice acting
- Improv Comedy

- EDUCATION

- **2018** National Theatre Drama School of Greece
- **2014** Philosophy- Paedagogy- Psychology, University of Athens
- **2009** Musical School of Pireaus

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- LANGUAGES

- Greek (Native) | English (Fluent) | French (Very Good) | Spanish (Good)

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- WORKSHOPS

- **2020**-Playwriting seminar, Pireaus Municipal Theatre
- **2020** Modern art & Ideas, Liza Mazzola, MoMA/ Coursera
- **2019** Acting on Camera- Acting Archetypes, Lydia Georgana- Alexandra

Belegreti

- **2019** *“Ancient Drama and Politics”*, Arpad Schilling- Io Voulgarakis, National Theatre of Northern Greece (NTNG)

- **2019** *“The relation between reading and acting”*, Charis Frangoulis, Tempus Verum

- **2019**, *“The complexity of acting”*, Emiliano Bronzino, SKG Bridges Festival Thessaloniki, NTNG

- **2017** Voice Workshop (Irina Promptova) and Theatrical Biomechanics Workshop (Mariya Smaevich), [GITIS], National Theatre Drama School of Greece

- **2017** Meisner Technique Workshop (Mike Bernandin) and Lucid Body Workshop (Monika Gossman), FIND+ International Festival, Shaubuhne, Berlin

- **2016** “*Thucydides Dramaticus: The Theatre of War*”, D. Lignades, Y. Panagopoulos, A. Manolikakis, B. Vivante, A. Makris, HERC/ Stavros Niarchos Foundation, Greece
- **2016** “*The vibrating performer*”, Alexandra Kazazou, Horos Company Studio
- **2016** “*The art of directing violence*”, Dennis Reid, Athens – Epidaurus Festival
- **2014** Improv Comedy, Y. Sarakatsanis, Y. Aggelopoulos, L. Fisfis, Kinitiras studio- and founding member of *Sidekick* improv comedy team