

KATERINA ZAFEIROPOULOU

08 -10- 1991

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[Eloy Agency Profile: www.eloyagency.com/katerina-zafeiropoulou/](http://www.eloyagency.com/katerina-zafeiropoulou/)

Height : 169

Eye Colour: Brown

Weight: 58

Hair Colour: Brown

FEATURE FILMS

- **2020** *Aretina*, WINDOW TO THE SEA- UNA VENTANA AL MAR, Miguel Angel Jimenez
- **2018** *EuroGroup Secretary*, ADULTS IN THE ROOM, Costa Gavras
- **2020*** *Cult Member*, A PURE PLACE, Nikias Chryssos
- **2020*** *Alicia's Vikander stunt*, BORN TO BE MURDERED, Ferdinando Cito Filomarino

STAGE

- **2018** *Assistant Director*, V. Hugo, "The man who laughs", National Theatre of Greece, Theo Abazis
- **2016** *Chorus*, Y. Lignades, "Thucydides Dramaticus: The theatre of War I", HERC/ Stavros Niarchos Foundation of Greece, D. Lignades/ Y. Panagopoulos
- **2014** Improv Comedy Performances, Sidekick team

TV

- **2016** *Smart Lady*, THE DURRELLS, S02 E1-5, ITV, Steve Baron/ Edward Hall

VOICE ACTING

- **2019** Audio guide tour for the Archaeological Site of Dodone, Greece/ DIAZOMA org.
- **2019** Women monologues in Composition for Film, Theatre and the Performing Arts, Music Department, Ionian University of Greece

EDUCATION

- **2018** National Theatre Drama School of Greece
- **2014** Philosophy- Paedagogy- Psychology, University of Athens
- **2009** Musical School of Pireaus

WORKSHOPS

- **2020** Singing as a vehicle towards acting, Aris Biniaris, Quilombo, Athens
- **2020 (in progress)** Playwriting, Leonidas Prousalidis, Municipal Theatre of Pireaus (webinar)
- **2020** Acting on camera, Ivo Cosi, Prague (webinar)
- **2020** Acting on camera, Lydia Georgana (webinar)

- **2020** Intimacy and Nudity on set, Nancy Bishop- Ita O' Brien- Marci Liroff (webinar)
- **2020** Modern art & Ideas, Liza Mazzola, MoMA/ Coursera
- **2019** Acting on Camera and Acting Archetypes, Lydia Georgana- Alexandra Belegreti
- **2019** "Ancient Drama and Politics", Arpad Schilling- Io Voulgarakis, 3rd meeting of young artists, National Theatre of Northern Greece (NTNG)
- **2019** "The relation between reading and acting", Charis Frangoulis, Tempus Verum
- **2019** "The complexity of acting", Emiliano Bronzino, SKG Bridges Festival Thessaloniki, NTNG
- **2017** Voice Workshop (Irina Promptova) and Theatrical Biomechanics Workshop (Mariya Smaevich), [GITIS], National Theatre Drama School of Greece
- **2017** Meisner Technique Workshop (Mike Bernandin) and Lucid Body Workshop (Monika Gossman), FIND+ International Festival, Shaubuhne, Berlin
- **2016** "Thucydides Dramaticus: The Theatre of War", D. Lignades, Y. Panagopoulos, A. Manolikakis, B. Vivante, A. Makris, HERC/ Stavros Niarchos Foundation, Greece
- **2016** "The vibrating performer", Alexandra Kazazou, Horos Company Studio
- **2016** "The art of directing violence", Dennis Reid, Athens – Epidaurus Festival
- **2014** Improv Comedy, Y. Sarakatsanis, Y. Aggelopoulos, L. Fisfis, Kinitiras studio- and founding member of *Sidekick* improv comedy team

PERSONAL SKILLS

MUSIC:	DANCE:	SPORTS:	CRAFTS:	LANGUAGES:
Singing and voice technique training	Traditional Greek Dancer-Teacher	Fencing	Painting Ceramics Photography	English French Spanish
Classical and Jazz piano classes	Contemporary dance practitioner	Stage wrestling		<i>Communicative skills:</i> Italian
Harmony Degree	Yoga Acrobatics	Kick Boxing Hiking	OTHER SKILLS:	
Tambura	Latin/ European dances	SUP Kanoë/Kayak	Car Driving Licence	
Church music	International Folk dances	Bike	Voice Acting	
			Improv Comedy	
			Theatrical Play for Kids	
			Playwriting	

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