

## Education

- Dramatic School of Theater "Dilos", Dimitra Hatoupi | 2019-2023
- Vocal Training | ( by Ella Vasilatou) | 2020-present
- Acrobatics, Acrodance | Omiridis School | 2015-present
- A.F.STUDIES Pilates Academy | Pilates teaching degree | 2021
- Erasmus | Escuela Superior de arte dramático de Sevilla | 2018-2019
- Department of Theater Studies, School of Fine Arts, University of Peloponnese | 2014-2019

## Languages

- English (B2)
- Spanish (C1)
- Greek (Native)

## Interests

Acrobatics | Contemporary dance | Ido Portal Slackline | Singing | Piano | Track and Field (400m hurdles)| Extreme sports (slack lining, surfing, snowboarding, climbing, hiking) | Driver's license: car, motorcycle 125cc

## Seminars

- AULONA LUPA "Acting on Camera" | 2024
- ALEXANDER VANTOURNHOUT / NOT STANDING "Partnering and Acrobatics" | UP - Circus and Performing Arts, Brussels | 2024
- ANDREA AMOR "I love your ass" | 2023
- MARIA SHMAEVICH "Bio-mechanics and emotional gestures and movement in ancient drama - the example of Electra" | Epidauros Lyceum | 2017
- PATRICIA APERGI- AERITES DANCE COMPANY "Πολήττες" a tragedy not only told but also danced" | Epidauros Lyceum | 2017

## Work Experience

- Theater/Dance:

- "Brave New World" A. Huxley | Dimitra Chatoupi | Role: Lenina Crowne | Kallirroi Theater | 2023

- "The Seagull" A. Chekhov | Thodoris Ampazis | Role: Arkadina | Kallirroi Theater

- "Sweet Fever" by Pere Faura | International Festival of Contemporary Dance | 2018

- "Πολήττες" by Patricia Aperi - AERITES DANCE COMPANY | Ancient Theater of Epidauros | 2017

- "Τραφῦγείν" by Sante Group | Athens and Epidauros Festival | 2016

- Television:

❖ "The Girl from Oslo 2" dir. Ofir Lobel | Netflix | Role: Waitress | Post production, 2024

❖ "Skaravaios" Stavros Stagos | Role: Nurse | 3rd episode | 2024

❖ "Dahab" Adi Hasak | Stunt Performer | 2023

❖ "Greek Salad" Cedric Klapich | Role: Spanish tourist | 8th episode | 2022

- Film:

○ "Crime in Crete" dir. Constanze Knoche | RELEVANT FILM, Avaton Films | Role: Hiking girl | Post production, 2023

○ "The Daughters of Silence" dir. Despoina Sotiropoulou | International Festival of Epidauros Cinema | Role: Woman victim | 2023

○ "Le Fort des Fous" dir. Narimane Mari | Role: Chorus | 2017