

Eleni Michaela Sfetsiori is an award-winning actress, writer, singer-songwriter, composer, director, dramatist, translator, and performer. Defining herself as a *phygital storyteller*, she creates across physical and digital platforms, blending theatre, music, and multimedia to conjure immersive, multi-sensory narratives.

She trained in Performing Arts at the University of Strasbourg and holds an Honours degree in Media and Communications with a specialisation in Radio from Goldsmiths, University of London. In 2026, she will complete a second master's degree in Creative Writing, Theatre and Cultural Industries at the University of the Peloponnese.

As a musician, she has a diverse background in classical singing, guitar, piano, and advanced music theory, as well as training in Byzantine, folk, and polyphonic traditions. Her multi-instrumental skills and vocal versatility inform her work as a composer, singer-songwriter, and performer, blending classical foundations with contemporary and traditional influences.

Her work has received multiple awards, including **2nd Prize** at the **BJTC Awards** (London, 2019) for her podcast *Passe-partout*, **honoured** at the **Delphic Cultural Heritage Days** (2021) for her musical setting of Angelos Sikelianos' poetry, and the **Eurodram Award** for translation (2025) for her bilingual play *Οπή/Uncut*, praised as "a contemporary work exploring violence, silence, and the female experience through a multi-layered dramaturgy." In 2026, she was awarded the **Greek State Award for Young Playwrights** for her play *Citrus*.

Eleni is currently developing two original musicals alongside her work in theatre and multimedia. Based in Athens and working internationally, she pioneers new approaches to cross-cultural storytelling, merging performance, composition, and digital media with a strong emphasis on inclusivity, identity, and artistic innovation.