

YORGOS KARAMALEGOS

Actor/acting coach/director/producer

www.yorgosk.com
www.physicallab.co.uk

Telephone: (US) +1 (917) 664 6070, **(UK)** 0044 (0)7729 20 7513, **(GR)** 0030 6955 323163

Email: yorgos@yorgosk.com

ACTING FOR FILM AND TELEVISION

Feature	Director	Role
The Last Note	Padelis Voulgaris (GR)	Nikos Mariakakis
Ten Men	Graham C Chance (UK)	Himself
The unspoken word	Thodoris Papadoulakis (GR)	Police officer
The firm	Kate Robinson (UK)	Jonathan
Dance	Phil Tune (UK)	Male dancer
Tmesis	Lynn Harwood (UK)	Male half
Run piglet run	James Marquand (UK)	Alex
kokkinos kiklos	Panos Kokkinopoulos (GR)	Dimitris
My best friend	Lanthimos and Lazopoulos (GR)	Yiannis
Safe Sex	Repas and Papathanasiou (GR)	Costas
Its' never too late	Kostas Kostopoulos (GR)	Dimitris
Eroica	Panos Kokkinopoulos (GR)	Laios

Yorgos has also acted for music videos directed by Yorgos Lanthimos and Nikos Soulis, as well as for numerous TV commercials in Greece.

ACTING FOR THEATRE

Production	Director	Role
Home	Yorgos Karamalegos, (UK)	Jason
Ten Men	Nigel Charnock, (UK)	One of the ten men
Macbeth	Fin Walker, (UK)	Ensemble
State Project II	Mark Aerial Waller, (UK)	Male
The Dreadful Hours	Tmesis Theatre, (UK)	Polychronis
Anima	Tmesis Theatre, (UK)	Multiple roles
Memento Mori	Tmesis Theatre, (UK)	Orpheus
Tmesis	Tmesis Theatre, (UK)	Male half
Two pairs of shorts	Spike Theatre, (UK)	John
Beauty & The Beast	Paul Hunter (Told by an Idiot), (UK)	Beauty's tutor
Government Inspector	Trestle Theatre, (UK)	Khlestakov

PRESS

'David Lynch meets Marina Abramovich'

Vicky Anderson - Liverpool

'Theatre of the very highest standard'

The Stage - London

**'Carried out with skill and passion,
interspersed with silent pauses to do Harold Pinter proud.'**

The Guardian - London

'Sharply directed with both performers being highly likeable'

Manchester Evening News

**'Yorgos Karamalegos and Elinor Randle create the best dance
scene this side of John Travolta and Uma Thurman's in Pulp Fiction'**

Total Theatre - London

OTHER SKILLS

- Physical theatre, acrobatic, and dance skills.
- European and American accents.
- Running, cycling, driving, weight lifting, yoga, sports.

TEACHING

Williams College - Williamstown MA. (US)

LAMDA (London Academy of Music and Dramatic Art), (UK)

RADA (Royal Academy of Dramatic Art), (UK)

Drama Centre, St Martins University, (UK)

Actor's Centre, (UK)

Rose Bruford College, (UK)

LIPA, (UK)

Arhi Drama School, (GR)

Physical Lab (founder and director of the international experimental laboratory
Of physical acting), (EU & US)