



# Maximos (Massimo) Moumouris

## Actor

**Born:** 27/11/1976

**Nationality:** Greek/Italian

**Height:** 190 cm **Weight:** 80 Kgr **Hair colour:** blond **Eye colour:** blue

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### CINEMA (selected)

2014 **7 kinds of wrath**, dir. Chr. Voupouras

2013 **Little England**, dir. P. Voulgaris

2013 **The Anarchist Banker** (based on Fernando Pessoa's novel), own direction, short

2012 **The Attic**, M. Nikolakakis, short

2012 **The exceptional story of Jeremy Sweenton**, dir. K. Papachristou, short

2011 **Someone**, dir. L. Apostolopoulou, short

### THEATRE (actor-selected)

2016 **Diktat**, Enzo Cormann, dir. M. Karatzoyannis, Festival du Théâtre Francophone

2016 **Anna Karenina**, L. Tolstoy, dir. P. Zoulias, National Greek Theatre

2015 **The Double, J. Saramago**, dir. P. Kalogeraki, Michalis Kakogiannis Foundation

2015 **Edda Gabler**, H. Ibsen, dir. M. Konstandatos, SGT-Onaseio Foundation

2015-17 **Le grande chimera**, M. Karagatsis, dir. D. Tarlow, Poreia Theatre

2014-15 **Le Soulier de Satin**, Paul Claudel, dir. Efi Theodorou, Greek Festival

2014-15 **Cake**, V. Chatzigiannidis, dir. Petros Philippides, National Greek Theatre

2014-15 **Timon the Athenian**, W. Shakespeare, dir. Al. Cohen, Contemporary Theatre of Athens

2014 **Rocky Horror Show**, Richard o'Brien, dir. K. Rigos, Rex Theatre

2013-14 **The merchant of Venice**, W. Shakespeare, dir. S. Evaggelatos, Akropol Theatre

2012-13 **In a forest dark and deep**, Neil LaBute, dir. N. Kamtsis, Topos Allou Theatre

2011-12 **After Miss Julie**, Patrick Marber, dir. M. Adamaki, Topos Allou Theatre

2009-10 **Wonderland** (based in "Alice in wonderland"), Lewis Carroll, dir. A. Brouskou, Pallas theatre

2008 **Agamemnon**, Aeschylus, dir. A. Brouskou, Greek festival, Ancient theatre of Epidavros

2008 **ΑΩ**, based on H. L. Borghes' "The library of Babel", dir. Ash Bulayev, Pallas theatre

2006-7 **Soy fea** (I'm ugly), S. Belbel, dir. Y. Anastasakis, Alma Theatre

2005-6 **La Dame aux camellias**, A. Dumas, dir. A. Kalogridis, Anesis theatre

2003-4 **Cabaret**, Joe Masteroff, dir. K. Arvanitakis, Veaki theatre

2000 **Heracles Furious**, Euripides, dir. Th. Terzopoulos, Greek Festival, Ancient theatre of Epidavros

2000 **The Homecoming Ritual**, based on K. P. Cavafis poems, National Greek Theatre

### THEATRE (director-selected)

2015 **Erofili**, G. Hortatsis, Aeschylus Festival, Elefsina

2012 **Dig!** (based on Oedipus the Tyrant), Euripides, Kakogianni Foundation

2010 **Norma L/N** (based on Alfreds Hichcocks' Psycho), Ch. Nikolopoulos, 104 Kastaniotis Theatre

2009 **Arden of Feversham**, Anonymous, Greek Festival, Festival of Ancient Olympia

**TELEVISION(selected)**

2016 **The A word**, dir. T. Papadoulakis, ALPHA

2015 **Without you** dir. R. Eskenazy-K. Christoforou, ANT1 CYPRUS

2011 **Helen**, the whore, dir. V. Vassou, ANT1 CYPRUS

2009-2010 **Karma**, dir. R. Eskenazy, ANT1 GREECE

2008 **Big bang**, dir. G. Siougas, MEGA

2008 **Singles**, dir. P. Kravas, MEGA

2007 **Inspector Bekas**, dir. N. Kritikos, ALPHA

2005 **Close your eyes**, dir. Ch. Papakaliatis, MEGA

**EDUCATION****PANTEION UNIVERSITY OF ATHENS**

Post graduate degree in “Cultural Administration” in Mass Media and Communications

**UNIVERSITY OF PELOPONNESE**, School of Fine Arts,

Graduate degree in “Theatrical studies”

**VEAKI DRAMA SCHOOL**

Acting

**LANGUAGES**

Greek (mother tongue), Italian (mother tongue), English (fluent)

**WORKSHOPS**

**Societas Raffaello Sanzio**, Mantica Academy Cezena, workshop based on Shakespeare’s Macbeth

**OTHER SKILLS**

Professional basketball player

Driving car, motorbike, bicycle, boat, ski

Dance (jazz, contemporary, tip tap)