

marita tzatzadaki

<http://www.spotlight.com/9491-7869-6650>

https://www.youtube.com/channel/UCLww33Z-3UNo0-e_6fdeCBw

Education

2016 Actor's coach Lydia Georgana
2016 MUSA acting method Sotiris Karamesinis
2007 Energy of monologue and dialogue, Jurij Alsit of RUSSIAN ACADEMY OF ARTS (GITIS)(workshop)
2006 HIGHER DRAMA SCHOOL "Archi" N. Karra, HONOURS
2002 NATIONAL THEATRE, Summer Academy
2000 CLASSICAL BALLET STUDIES N. Kontaxaki superior faculty
1998 NATIONAL KAPODESTRIAN UNIVERSITY Department of Physics
1996 UNIVERSITY OF LEEDS Department of Physics
CLASSICAL AND MODERN BALLET A.I.D.E.S.- Dance (Academie International de Dance et d 'Etudes Secondaires) in Lyon
NATIONAL CONSERVATORY Piano

Height 5'7" 1.7m

Weight 120 lb 55kg
Eyes Blue-green-gray
Hair Blonde

THEATRE

Year	Production title	Producing company	Director	Type / name of role
2016	ION - PLATO	THEATRE 104	LENA FILIPPOVA	Lead / SOCRATES
2015	ON THE MARIONETTE THEATRE – HEINRICH VON KLEIST	PLAYGROUND FORTHEARTS	LENA FILIPPOVA	Lead / WRITER
2014	SUSANNA – JON FOSSE	FOURNOS THEATRE	LENA FILIPPOVA	Lead / SUSANNA IBSEN
2013	NOTHING MOVES	EPIKOLONO THEATRE	CLIO GIZELI	Visual Performance
2012	FUENTE OVEJUNA – LOPE DE VEGA	KALLITHEA MUNICIPALITY THEATRE	MARITA TZATZADAKI	Director
2011	I CANNOT IMAGINE TOMORROW – TENNESSE WILLIAMS	EPIKOLONO THEATRE OFF-OFF	MARITA TZATZADAKI	Supporting / TEACHER
2010	THE KING IS DYING – EUGENE IONESKO	TEHNIS THEATRE (ARTS THEATRE)	MANIA PAPADIMITRIOY	Assistant Director
2008	EQUATION I: ORDINARY PEOPLE	THEATRE 104	LENA FILIPPOVA	Lead / ACTRESS A
2003- 2005	THE ABDUCTION OF EUROPE	PALIO PANEPISTIMIO (TOUR)	GIORGOS HATZIDAKIS	Lead / EUROPE
2003	MEMORY RETURN	ALEKTON THEATRE	GIORGOS HATZIDAKIS	Supporting / Singer

FILMS

SYNTAGMA-OMONOIA : AWALK FULL OF LOVE (short film)	Independent	Makis Serafeimides	Lead
I TIMI	Independent	Makis Serafeimides	Lead

SPECIAL SKILLS

Languages (Greek - Native, English - Fluent, French - Good), Dialects (American, British, German, French, Greek), Singing, Driver's License, Narrating.