

YORGOS KOTANIDIS

Actor and writer

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BIOGRAPHICAL NOTE

He completed his studies at the Drama School of the National Theatre in Athens. He was a founding member of the acclaimed in Greece "Free Theatre" and has been involved in many innovative projects for the stage, cinema and television. He speaks English and some French and German.

ACTING CREDITS

Theater

"BEGGAR'S OPERA" by John Gay, (Matt). "HISTORY OF ALI RETZO" by Petros Markaris, (The Reporter). "FLIGHT OF LINGBERGH" by B. Brecht, (Lindbergh) "GOLFO" by S. Peresiadis, (Tassos), "THE FORTUNE-HUNTER" by M. Hourmouzis, (Baronidis), "ANTIGONE" by B. Brecht, Hellenic Stage, 1976, (Haemon), "LES JOUETS" by Georges Michel, Hellenic Stage, 1978, (Salesman). "ANTONY AND CLEOPATRA" by W. Shakespeare, Athens Festival, 1979, directed by Michael Cacoyannis, Irene Papas as Cleopatra, (Messenger). "THE GREAT WALL OF CHINA" by Max Frisch, 1980, (Brutus). "WHOSE LIFE IS IT ANYWAY?" by B.Clark, 1984 (Kershaw). "SHORT PLAYS by Georges Courtelin", Notos Theatre Company, Athens 1995-6, "DON QUIXOTE" in Athens Festival, 1996-7, (Don Quixote). "LÖVEN Y VALLOBROZA" by Lars Noren, 1998-9, (Olof), "THE MARRIAGES LIST" by D. Haritopoulos, 2000, (Mitalakis), "IPHIGENIA EN AYLIDI" by Euripides, 2003-4, (Menelaus). "QED" by Peter Parnell, 2004-06 (Richard Feynman), "17th NIGHT" by Apostolos Doxiadis (Kurt Gödel) 2006-7, "LE LIBERTIN" by Eric Emmanuel Schmitt (Denis Diderot) 2007-8, "ROCK 'N' ROLL" by Tom Stoppard, (Max) (Also Director). 2008-9, "COCK", by Mike Bartlett, (Father).

Since 2011 he collaborates with National Theatre of Greece, on "PERIKLES" by William Shakespeare, directed by Yannis Houvardas which participate in Globe Theatre's festival in London (2012). During the season 2012-2013 he also collaborates with N. T., on "ORPHEUS DESCENDING" by Tennessee Williams, directed by Barbara Weber and next February on "MOURNING BECOMES ELECTRA" by Eugene O'Neill directed by Yannis Houvardas. During this season still with N.T. on "POVA NYFIKOU" directed by Sotiris Hatzakis and in present time, on "QUAI WEST" by Bernard – Marie Koltes, directed by Ludovic Lagarde.

Cinema

He has acted in numerous Greek and international films, including. "THE TIME OF THE GREEKS" by Lakis Papastathis, "SPECIAL REQUEST" by Pavlos Tassios, "ELECTRIC ANGEL" by Thanassis Rentzis, "THE GIRL FROM MANI" by Paul Annet, "FOREIGN AFFAIRS" by Mark Griffiths, "LIVING DANGEROUSLY" and "PATERFAMILIAS" by Nikos Perakis, "NO SYMPATHY FOR THE DEVIL" by Dimitris Athanitis, "PAMPTOHOI S.A." by A. Kokkinos 2000, "PARADISE IS A PERSONAL MATTER" by D. Arapoglou, 2001, "CAPTAIN CORELLI'S MANDOLIN" by John Madden 2002. "GOD LOVES CHAVIAR" by Yannis Smaragdis (2012) "HIGHWAY TO HELLAS" by Aron Lehman 2014.

Television

Notwithstanding his successful appearance acting leading and significant roles, in a number of dramatic and comic series, films and theatric adaptations for the Greek State Television and independent television stations. He has also played leading and significant roles in international productions. Between others:

«A COEUR BATTANT» for Via le Monde (Canada 1980), «WIE DAIDALUS UND IKARUS» for Provobis (Germany 1981), «DER JOKER», for Bavaria (Germany 1988)

«DIE SPIELVERDARBERIN» for Info-Production (Germany 1999), “MY FAMLY AND OTHER ANNIMALS” by Sherrie Folkson (BBC 2005)

PROFESSIONAL WRITING CREDITS

Literature

“ABOUT MAIANDROS” Novel, Published on 1996, (GAVRIELIDIS)

“UNEXRECTED FEELINGS” Novel, Published on 1999, (GAVRIELIDIS)

“SALTIMBANGHI” Historical Novel, Published on 2004, (KASTANIOTIS)

“Beaking the Rools” Autobiografical Novel (published next months)

Cinema

Script for a full-length feature film entitled “PAMPTOHOI A.E.” directed by Antonis Kokkinos. (2000). M. Hourmouzis: Dramatized documentary on the life of the 19th century writer M. Hourmouzis (ERT, 1989). He wrote for Greek national TV (ERT) the cultural game show “Travel into Myths and History” (12 episodes, 1987), and the ecological game show “Earth, Air, Sea” (26 episodes, 1996).